

ABIGAIL HART GOLDMAN

ABIGAILHARTGOLDMAN.COM

ABIGAILHGOLDMAN@YAHOO.COM

HEIGHT: 5'10" | HAIR: BROWN | EYES: GREEN

VOCAL RANGE: SOPRANO | PRONOUNS: SHE/HER

TKO

The Krasny Office

john@thekrasnyoffice.com

EDUCATIONAL THEATRE

<i>A Little Night Music</i>	Anne Egerman	Vassar College/ dir. Chris Grabowski
<i>Buried Child</i>	Shelly	Vassar College
<i>Pippin</i>	Ensemble	NYU Steinhardt/ dir. Barrie Gelles
<i>Heroes of the Fourth Turning</i>	Teresa	Vassar Independent Productions
<i>Twelfth Night</i>	Orsino	LAMDA/ dir. Hannah Eidinow
<i>Spring Awakening</i>	Martha Bessel	Vassar College
<i>Twelfth Night</i>	Malvolio	French Woods/ dir. Jessica Bashline

READINGS AND CONCERTS

<i>Dr. Glas: A Chamber Musical</i>	Mrs. Gustaffson	NYU Steinhardt
<i>NYU Broadway Orchestra Concert</i>	"Green Finch and Linnet Bird" Soloist	Skirball Center/ dir. Ted Sperling
<i>The Most Happy Fella</i>	Rosabella	NYU Broadway Orchestra/ dir. Ted Sperling

TRAINING

New York University Steinhardt: MM Music Theater Vocal Performance

Acting: Lee Summers, David Alpert, John Carden
Coaching: Alexander Gemignani, Elena Shaddow, Ana Flavia Zuim
Voice: Harolyn Blackwell, Stan Tucker
Dance: Germaine Salsberg (tap), Maximilien Baud (MT Dance)

Vassar College: BA Drama, Music Performance Correlate

Acting: Shona Tucker, Christopher Grabowski, Darrell James
Voice: Drew Minter, Courtenay Budd Caramico, Robert Osborne
Movement: Leslie Sachs

London Academy of Music and Dramatic Art: Semester Classical Acting

Acting: Debbie Seymour, Nathan Crossan-Smith, Nick Hutchison
Voice: Stevie Rickard, Jeremy Finch, Gary Peacock
Movement: Heriberto Montalban (Mask/Clowning), Diana Scrivener (Historical Dance)

SPECIAL SKILLS

Beginner piano, Spanish, Mandarin (familiarity), sight reading, harmonies, Southern and RP dialects, excellent knitter, improv comedy