

# ABIGAIL HART GOLDMAN

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HEIGHT: 5'10" | HAIR: Brown | EYES: Green

Soprano | she/her



The Krasny Office

555 Edgecombe Ave #7H

New York, NY 10032

(212) 730-8160

## EDUCATIONAL THEATRE

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<i>A Little Night Music</i>	Anne	Vassar College/ dir. Chris Grabowski
<i>Buried Child</i>	Shelly	Vassar College
<i>Pippin</i>	Ensemble	NYU Steinhardt/ dir. Barrie Gelles
<i>Heroes of the Fourth Turning</i>	Teresa	Vassar Independent Productions
<i>Twelfth Night</i>	Orsino	LAMDA/ dir. Hannah Eidinow
<i>Spring Awakening</i>	Martha	Vassar College
<i>Twelfth Night</i>	Malvolio	dir. Jessica Bashline

## READINGS AND CONCERTS

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<i>Riverbend</i>	Ryan/Storyteller	28th Street Theater
<i>Face to Face</i>	Ensemble	Lincoln Center/ AACR
<i>54 Sings Andrew Lippa</i>	Soloist	54 Below
<i>Endings and Beginnings</i>	Soloist	Green Room 42
<i>Dr. Glas: A Chamber Musical</i>	Mrs. Gustaffson	NYU Steinhardt
<i>NYU Broadway Orchestra Concert</i>	"Green Finch and Linnet Bird" Soloist	Skirball Center/ dir. Ted Sperling

## TRAINING

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**New York University Steinhardt: MM Music Theater Vocal Performance**

**Vassar College: BA Drama, Music Performance Correlate**

**London Academy of Music and Dramatic Art: Semester Classical Acting**

Voice: Will Bryan, Harolyn Blackwell, Drew Minter

Acting: Lee Summers, David Alpert, John Carden, Shona Tucker, Chris Grabowski, Nathan Crossan-Smith, Nick Hutchison

Coaching: Alexander Gemignani, Elena Shaddow, Ana Flavia Zuim, Marcia Lesser

Dance: Germaine Salsberg (tap), Maximilien Baud (MT Dance), Diana Scrivener (Historical Dance), Allie Kronick (tap)

## SPECIAL SKILLS

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Sight reading, harmonies, Southern and RP dialects, beginner piano, Spanish, Mandarin (familiarity), choir singing, improv comedy, tap, tv/film background experience, excellent knitter